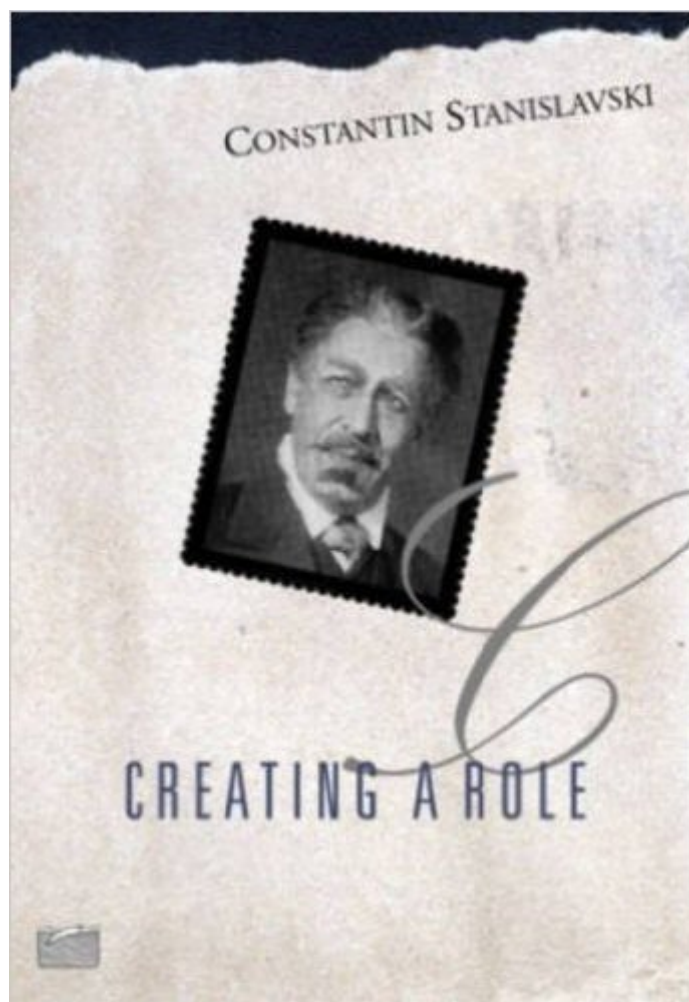


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# Creating A Role



## Synopsis

Creating a Role is the culmination of Stanislavski's masterful trilogy on the art of acting. *An Actor Prepares* focused on the inner training of an actor's imagination. *Building a Character* detailed how the actor's body and voice could be tuned for the great roles he might fill. This third volume examines the development of a character from the viewpoint of three widely contrasting plays: Griboyedov's *Woe from Wit*, Shakespeare's *Othello*, and Gogol's *The Inspector General*. Building on the first two books, Stanislavski demonstrates how a fully realized character is born in three stages: "studying it; establishing the life of the role; putting it into physical form." Tracing the actor's process from the first reading to production, he explores how to approach roles from inside and outside simultaneously. He shows how to recount the story in actor's terms, how to create an inner life that will give substance to the author's words, and how to search into one's own experiences to connect with the character's situation. Finally, he speaks of the physical expression of the character in gestures, sounds, intonation, and speech. Throughout, a picture of a real artist at work emerges, sometimes failing, but always seeking truthful answers.

## Book Information

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## Customer Reviews

This book shocked me. In buying it I had envisioned receiving an "okay" book. I was so wrong. This book is incredible. I found myself highlighting/making notes/and never letting the book close. This book helps the actor who really, really needs help. It sounds odd, but this book can make you an incredible actor. True, it can't start you in Hollywood! However it provides insight on how to be a great actor, no matter if Hollywood becons. Buy the book, you won't be disappointed! I promise

Essential training for anyone interested in acting, personally, as an amateur or professional. One of three books written by Stanislavski that, together, form the basis of the greatest set of acting techniques ever devised. Thorough, thought-provoking, and well-crafted, Stanislavski is the patron saint of modern acting. This is Method. Outside of these three books everything is extrapolation or interpretation. The pictured edition is not at all the most beautiful or inviting, but it's all about the text and what you put into the study of that work. Stanislavski in a nutshell...you put in the time, do the work...you get genuine result. Thoroughly recommended.

This is another "must-read" for actors. This is the third and final book in his classic trilogy, and shows how to apply the techniques in his first and second book to creating a role. Very practical; this trilogy completely transformed my acting almost overnight. You do not need to have an instructor to show you how to use this technique; much of it you can do on your own. Strongly recommended.

There is nothing "simple" about acting & this wordy, detailed book will prove it. Though written in so much deep detail that it can be off-putting to some, if you are serious about acting you will learn so much necessary skill from this book.

I find this book a great source of information and the information given is clear, to follow. It gives in-depth guidelines to creating a role.

The book arrived on time and in perfect condition. This is an old core book on acting which after all this time is still used.

The book I received was in very good condition. I was very satisfied with the book as it was as it was brand new

The C in the trilogy of books on acting by Stanislavski, every actor should have in their library.

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